



# WOMEN STROUS

WRITTEN BY: STEPHANIE LEWIS  
DIRECTED BY: RACHEL BORGIO

**OCT. 3-18, 2025**  
7:30PM THURS-SAT | 3PM SUN  
**\$20 GENERAL ADMISSION**  
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*The*  
**DEN**  
THEATRE  
The Crosby Theater  
1331 N Milwaukee Ave, Chicago, IL 60622



Cast

**Medusa** \_\_\_\_\_ Toria Olivier\*  
**Dusa/Stasis/etc.** \_\_\_\_\_ Zoë Bishop  
**Stheno/Domina/etc.** \_\_\_\_\_ Tim McCarthy\*  
**Euryale/Chaos/etc.** \_\_\_\_\_ Elizabeth Avery  
**Aello/Paranoia/etc.** \_\_\_\_\_ Annemarie Andaleon  
**Poseidon/etc.** \_\_\_\_\_ Dryden Zurawski  
**Ocypete/Owl/etc.** \_\_\_\_\_ JA Loyd  
**Celaeno/Hekate/etc.** \_\_\_\_\_ Gretchen Greear

Crew

**Director** \_\_\_\_\_ Rachel Borgo\*  
**Movement Director** \_\_\_\_\_ Anna Roemer\*  
**Playwright/Dramaturg** \_\_\_\_\_ Stephanie Lewis\*  
**Stage Manager** \_\_\_\_\_ Greta Mae Geiser  
**Fight Choreographer** \_\_\_\_\_ Tim McCarthy\*  
**Technical Director/Set Designer** \_\_\_\_\_ Ethan Gasbarro\*  
**Composer** \_\_\_\_\_ Dominick Alesia\*  
**Sound Designer** \_\_\_\_\_ Stefan Roseen\*  
**Costume Designer** \_\_\_\_\_ Anna Rogers  
**Assistant Costume Designer** \_\_\_\_\_ Moira Swinford  
**Assistant Costume Designer** \_\_\_\_\_ Victor Lopez\*  
**Lighting Designer** \_\_\_\_\_ Elliot Hubiak  
**Lighting Associate** \_\_\_\_\_ Alex Branka  
**SFX Team** \_\_\_\_\_ Jessica Dommer\*  
**SFX Team** \_\_\_\_\_ Jackie Bobbitt\*  
**Puppets Designer** \_\_\_\_\_ Elyse Estes

*\*The Impostors Theatre Co. Ensemble Members*

*After a merciless punishment, Medusa loses her way—and her memory—traveling to the Underworld. She awakens at The Crossroads of Erebus, the land between life and death. Beguiled by the whispers of loyal but unreliable snakes in her ear, Medusa vows to return to the land of the living to take vengeance against the mortal enemy who led her to this state.*

*The plan gets sidetracked when Medusa meets Hekate, the goddess of The Crossroads. Refusing the torch bearer's guidance, Medusa wanders down paths that illuminate shadows of her history. She remembers her earthly life as a priestess of Athena, the dark encounter with the gods that would forever transform her, and the mythical found family she created in the aftermath. As the echoes of the past return, will Medusa unleash a venomous bite of revenge on the world above, or embrace lost fragments of herself to find peace?*

*Witness the origins of one of the most enigmatic and misunderstood figures in mythology in Monstrous, a new play written by Stephanie Lewis.*

*Monstrous* has a run time of **2 Hours and 15 Minutes** which includes a **one 15 Minute intermission.**

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## BIOGRAPHIES

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### *Dominick Alesia*

#### Composer

Dominick is a composer, lyricist, writer, and performer in the Chicago area, as well as an ensemble member with The Impostors Theatre Co. (ITC). As a composer, he has scored numerous ITC productions, such as Pilot Island & Her Keepers, The Last Living Gun, Hertha Nova, The House of Baba Yaga, and three different iterations of the anthology series Footholds. He was nominated for Jeff Awards for his original music in Pilot Island & Her Keepers and Hertha Nova. He is also the composer, lyricist, and writer of Miranda: A War-Torn Fable, as well as Helena & Hermia in the Enamored Odyssey which premiered as a part of ITC's season six. He would like to extend a huge congratulations to the cast, crew, and production team. Enjoy the show!

### *Adriana Andreolas*

#### Scenic Painter

Adriana is currently a senior at UIC for Stage Management, Scenic Painting and Set Design. From working on Helena & Hermia and Footholds Vol. 6, she is ecstatic to join The Impostors Theatre Co.'s season seven for Monstrous! She has worked with UIC Theater, Chi ARTS, and Theatre L'Acadie, but Impostors is where she really gets to be creative and explore her craft.

### *Annemarie Andaleon*

#### Aello/Paranoia/etc

Annemarie is thrilled to explore the Crossroads of Erebus with The Impostors Theatre Co.! You may have seen her in Black Button Eyes' world premiere of A Shadow Bright & Burning as Henrietta Howell. Other previous credits include The Duchess of Malfi (Babes with Blades), Shakespeare's R&J, Sapphic Showcase (PrideArts), The Hottest Fall (Pocket Theatre VR & Theatre L'Acadie), Children of Gaia, Water Birth (New Wave Theatre Company), and The Old Man & The Old Moon (LUC). She has also assistant directed on Every Brilliant Thing (CIRCA Pintig). She is also joyously the Literary Manager at Essential Invisible. She is a graduate of Loyola University Chicago with a BA in Theatre and Data Science. She sends thanks to all of her loved ones for their support. Instagram: @annemarie\_s\_andaleon

### *Elizabeth Avery*

#### Euryale/Chaos/etc.

Elizabeth is an actor and multi-instrumentalist musician who is thrilled to be making her Impostors debut. Around Chicago, recent credits include Hershel and the Hanukkah Goblins (Strawdog Theatre Co.), The Courtship of Winifred Edwards (Two Chairs Theatre Co.), the improvised BLANK! The Musical (The Revival Improv Theater), Couch Tomb (Fox and Spade Ensemble), and Girl in Once (Loyola University Chicago). Elizabeth plays accordion with the band Mucca Pazza, a raucous music ensemble fusing marching band, street theatre, and rock 'n' roll. She is an ensemble member of Strawdog Theatre Co., and works in marketing at the Bienen School of Music during the day. Endless thanks to family and friends for their love and support, and the entire Impostors team. IG: @elizabeth.k.avery.

### *Zoe Bishop*

#### Dusa/Stasis/etc.

Zoe is a Chicago-based actor, thrilled to return for her second production with The Impostors. She previously appeared in the Jeff-recommended Pilot Island and Her Keepers. Zoe is also starring in the upcoming film Fey, set to release in October. She holds a BA in Theatre from Columbia College Chicago, where she developed a strong foundation in performance and stagecraft. For more information, visit <https://zoedbishop.com>.

### *Jackie Bobbitt*

#### SFX Team

Jackie is thrilled to be part of the design team for Monstrous! She is thrilled to have had the chance to create with so many friends for this show—it's been so fun to see it come to life. A special shout out to Stephanie on creating a brilliant show that has truly brought a talented bunch of people to the stage (and behind it). Previous Props and SFX credits include Helena & Hermia, Pilot Island & Her Keepers, Beyond the Garden Gate, The Last Living Gun, Miranda: A War-Torn Fable and many other shows with The Impostors Theatre Co.; as well as numerous Moraine Valley Community College shows including Carrie: The Musical, The Lightning Thief, Much Ado About Nothing, etc.

## *Rachel Borgo*

### Director/Scenic Painter

Rachel is the executive director of The Impostors Theatre Co. (ITC) and a multi-hyphenate theatremaker. Most recently, Rachel served as the production director of anthology series Footholds for the last four years. She also performed as Puck in Dominick Alesia's Jeff Recommended Helena & Hermia in the Enamored Odyssey, a musical adaptation of A Midsummer Night's Dream produced by ITC. Additionally, Rachel served as the stage manager for the Jeff Nominated original musical Miranda: A War-Torn Fable (ITC); playwright/director of the new immersive play Body of Work (Montpelier Arts Center); playwright/stage manager of Jeff Nominated Hertha Nova (ITC); assistant director of Footholds 2020: A Socially Distant Film (ITC); and dramaturg on various ITC productions. She has painted many floors for ITC stories, but this one is her personal favorite. Outside of the theatre, Rachel works full time as a ghostwriter, editor, and book coach, supporting authors of varied backgrounds across a multitude of genres.

## *Alex Branka*

### Associate Lighting Designer

Alex is a freelance designer, programmer, and electrician based in Chicago. He was born and raised in the California Bay Area, and he recently received his BA in Theatre from Northwestern University. Monstrous is Alex's first production with The Impostors Theatre Co. and his first time working in a Chicago storefront, and he's had an absolute blast being a part of this process!

## *Jessica Dommer*

### SFX Team

Jessica has a special set of skills that allows her to pivot from prop master, blood designer, to special FX artist. Sadly, there is no blood in this show. Jessica received her BA in Technical Theater in 2012 at Columbia College Chicago. She is part of a two person prop team (Jackie Bobbitt) and wouldn't have it any other way! Her previous work with The Impostors includes Helena & Hermia in the Enamored Odyssey, Pilot Island & Her Keepers, Beyond the Garden Gate, and The Last Living Gun.

## *Elyse Estes*

### Puppet Designer

Elyse is a Chicago based puppet and scenic designer. She has previously worked with The Impostors Theatre Co. on The Wood, Windwalkers, and Beyond the Garden Gate as their puppet designer and on The House of Baba Yaga as their scenic designer. She is super excited to be bringing fantastical creatures to life with The Impostors once again. When not in the theatre, Elyse can be found making brooms, dabbling in woodworking, and browsing information about obscure cryptids.

## *Ethan Gasbarro*

### Technical Director/ Scenic Designer

Ethan is an ensemble member of The Impostors Theatre Co., and he is thrilled to have designed and built his partner's first, full-length directing endeavor. In his daily life, Ethan serves as the Production Manager at the Chicago History Museum, using his technical knowledge to aid in the telling of impactful stories about our city's history. As an independent TD/carpenter, Ethan has built children's museum exhibits across the globe as well as scenery for First Floor Theatre, Oak Park Festival Theatre, Hell in a Handbag Productions, The House Theatre, The Second City, Writers Theatre, Windy City Playhouse, Porchlight Music Theatre, and Music Theatre Works, as well as Salon Des Artistes, Snakes and Lattes, the 2019 EA Sports Chicago Bears NFL Kickoff Experience, and Masterchef. Feel free to check out some of Ethan's work on his website: [ethangasbarro.com](http://ethangasbarro.com).

## *Greta Mae Geizer*

### Stage Manager

Greta is a Midwest-based theatre artist originally from the Twin Cities in Minnesota. She is excited to be working with The Impostors Theatre Co. for the first time. Her other recent theatre credits include Late a Cowboy Song and Wolves with Couch Penny Ensemble (intimacy director); The Maiden's Prayer with Loose Cannon Chicago (intimacy director); and The Pyg Hypothesis with Theatre Above the Law (playwright).



## *Gretchen Greear*

### Celeano/Hekate/etc.

Gretchen is thrilled to be in her first Impostors Theatre Co. production! Gretchen got back into theater last year, after taking a long hiatus from acting after high school. You may have seen her in The Courtship Of Winnifred Edwards by Two Chairs Theater Co. last fall, or at The Conservatory in their last two stage plays, Though I Must Go and Support Group For The End Of The World. Gretchen also enjoys improv and comedy and puts on a monthly drag variety show called Full Glam at The Bughouse with their comedy partner Jimmy Gatliff. Outside of the theatre, Gretchen enjoys working with kids and those with special needs. If she's not performing or at work, she's probably on the phone with her two best friends from Milwaukee, curled up on the couch with her sickly cat, Sunshine.

## *Elliot Hubiak*

### Lighting Designer

Elliot is a Chicago-based freelancer who works all types of events and has a special love for theatre. Recent shows he's designed include 7 Minutes to Live with UNEXPECTED Theatre Co. at Chicago Dramatists, Six Stories Up the Campaign Trail with Tellin' Tales Theatre Co. at The Filament, Hershel and the Hanukkah Goblins with Strawdog Theatre Co. at Writer's Theatre, and Shrek Jr. at The Little Theatre on the Square. You can catch more of his work in upcoming shows such as Berlioz: An Episode in the Life of an Artist with Smoke and Mirrors Productions at Chicago Dramatists, Frozen Jr. at The Little Theatre on the Square, Six Stories Up At the Zoo with Tellin' Tales Theatre Co. at The Filament, and Hershel and the Hanukkah Goblins with Strawdog Theatre Co. at The Raven.

## *Stephanie Lewis*

### Playwright/Dramaturg

Stephanie is a swampy little word witch who emerges from her hovel every quarter moon with an offering to the creative collective. She often takes the shape of an ensemble member with The Impostors Theatre Co. (ITC). She has been spotted playwrighting, performing, directing movement, and set painting,

depending on what her malfunctioning meatsuit allows. Previous Impostors' stories Steph collaborated on include Caged: An Allegory, Tippy: Stories From The River, Hertha Nova: A Radio Reading, and The House of Baba Yaga. Her first short play Agita featured in Footholds, ITC's annual play anthology. She dedicates this play to her youngest sister, Alexandra Kaliopé. Embrace your divine oddities; the world needs your magic.

## *Victor López*

### Assistant Costume Designer

Victor is a proud ensemble member of The Impostors Theatre Co. (ITC), having appeared in Summer & Smoke and Footholds 2020. He is a performer in the Chicago area, most recently seen as Dennis in Rock of Ages (Metropolis) and Carlos in Legally Blonde (Music Theatre Works). As a costume designer, they've designed three ITC works including Hertha Nova, Windwalkers, and The Last Living Gun. He's available for birthday parties, weddings, and funerals (nothing specific, he just likes a get-together).

## *JA Loyd*

### Ocypete/Owl/etc.

JA is a theater creative making her Chicago acting debut with ITC. JA has served as an actor, singer, dancer, director, and choreographer across the southern Midwest. JA's acting credits include Jane Austen in Jane Austen's Christmas Crackers, Lady Catherine in Pride and Prejudice, and Lady Macbeth U/S in Macbeth at Oklahoma Shakespeare in the Park. JA is also a playwright, with her adaption of Antigone, "Antigone; Always Here" being produced at high schools around the nation. Recently, JA served as dramaturg for Co. Arts Theater in Oklahoma on the workshop production of Greenland. JA is passionate about making theater accessible to performers and audience members of all needs.

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## BIOGRAPHIES

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### *Tim McCarthy*

#### Stheno/Domina/etc./ Fight Choreographer

Tim is thrilled to work again with The Impostors Theatre Co.! His previous productions include *Helena & Hermia* in the *Enamored Odyssey*, *Pilot Island & Her Keepers*, *Footholds Vol. 5*, *Beyond the Garden Gate*, *The Last Living Gun*, *Barefoot in the Park*, *The Zoo Story*, *Little Women*, *The Taming of the Shrew*, *Harvey*, *Waiting for Lefty*, *No Exit*, *A Midsummer Night's Dream*, *King Lear*, and *Macbeth*. He would like to thank the cast and crew for their focus and collaboration, as well as his partner in greatness for all her love and support.

### *Toria Olivier*

#### Medusa

Toria is a Louisiana native who has lived and performed in Chicago for the last 10 years. They've found an artistic home with The Impostors Theatre Co. and have contributed a wide range of skills to their productions. Most recently, they joined the ensemble cast of the Jeff Nominated *Pilot Island & Her Keepers*, and designed and built costumes for the Jeff Recommended *Helena & Hermia In The Enamored Odyssey*. Toria is humbled and honored to portray the Lady of the Stone Gaze. They dedicate this performance to Wm. Perry Morgan-Hall. Hold. Feel. Give. <https://toriaolivier.carrd.co>

### *Anna Roemer*

#### Movement Director

Anna is an ensemble member and resident choreographer for The Impostors Theatre Co. Her choreography has recently been seen in *Helena & Hermia* in the *Enamoured Odyssey* (ITC) *35 Millimeter* (Three Brothers Theatre), *Beyond the Garden Gate*, *The Last Living Gun*, *Miranda: A War Torn Fable*, *Footholds Vol. 4* and *5* (ITC). She has worked as the assistant choreographer in productions such as *Mamma Mia* (Drury Lane) and *Emma* (Chicago Shakespeare Theater). She also acts as resident choreographer for Music House Inc. where she has choreographed and/or directed over 30 productions, her favorite being *Cats*, the Musical.

### *Anna Korcz Rogers*

#### Costume Designer

Anna is a Costume and Makeup Designer based in Chicago, IL. Originally from Louisville, KY, Anna has a BA in Technical Theater from Columbia College Chicago with a focus in Costume Design. This is her second production with The Impostors Theatre Co., having previously designed *Footholds Vol. 6*. Regional design credits include *Edge of the Woods Theater*, *Rough House Theater*, *Jon Hancock Productions*, and *The Factory Theater*. When not working in theater, Anna performs burlesque under the name Eris Astra. She credits all of her success to her spouses, Jake and Spencer, and to her four emotional support cats.

### *Stefan Roosen*

#### Sound Designer

Stefan is a Chicago director, designer, and playwright who serves as the artistic director of The Impostors Theatre Company (ITC). Stefan most recently directed for ITC on the Jeff Recommended *Helena & Hermia* in *The Enamored Odyssey*. Additional directing credits include: ITC's *Pilot Island & Her Keepers*, *Beyond The Garden Gate*, *The Last Living Gun*, the Jeff Nominated *Miranda: A War-Torn Fable*, *Windwalkers*; the Jeff Nominated *Hertha Nova*; *The House of Baba Yaga*; *Summer & Smoke*; *Tippy: Stories from the River*; *Footholds* (2020 & 2019); *Caged: An Allegory*; *The Wood*; as well as *The Terrible Tragedy of Peter Pan*; *Art*; and *The Altercation* in the *Underworld-Winner "Best Of"* for *MadKap Productions Short Play Festival*. Stefan is a two-time Jeff Nominated artist for *Best Director* (*Hertha Nova*) and *Best Sound Designer* (*Pilot Island*). Both productions received nominations for *Best Stage Production*. By day, Stefan is an educator teaching young minds about *Performance Art* and *Fine Art*.

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### *Moira Swinford*

#### Asst. Costume Designer

Moira is an actor and costume designer based in Chicago. She studied at Columbia College Chicago and currently works as a professional bridal tailor.

### *Dryden Zurawski*

#### Poseidon/etc.

Dryden is a Chicago-based theatremaker from Metro Detroit. Dryden was last on stage in Chicagoland in Cabaret at Metropolis PAC. Dryden is returning to the stage after a three-year hiatus and is thrilled to be contributing to this new work with The Impostors. Dryden has always been a Percy Jackson and the Olympians kid at heart, so this piece pulling from Greek Mythology makes for an especially fitting homecoming.

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**We will not tolerate racism, homophobia, transphobia,  
xenophobia, misogyny, or any form of bigotry that  
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