

*The  
Cast of*

# FOOT HOLDS VOL. 7

*lead us to  
the bridge...  
and beyond!*

Read More, Page 2

*This Week:*  
Bios of all your  
favorite artists

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Bonus content  
you won't see  
anywhere else!

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**PLUS: How to support  
this local theatre**



IMPOSTORS

## Cast

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Maria Clara Ospina	Mara Currens
Kene Ifezue	Sam Martin
Squeek Rangel	Jared Goudsmit

## Crew

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<b>Production Director</b>	Rachel Borgo*
<b>Associate Production Director</b>	Courtney Marie*
<b>Stage Manager</b>	JA Loyd
<b>Director</b>	McManus*
<b>Director</b>	Stephanie Lewis*
<b>Director/Fight Choreographer</b>	Tim McCarthy*
<b>Director</b>	Rashaad A. Bond
<b>Director</b>	Kayla Higbee
<b>Sound Designer</b>	River Cy Denman*
<b>Lighting Designer</b>	Njeri Njoroge
<b>Scenic Designer</b>	Adriana Andreolas
<b>Composer</b>	Charlie Mann
<b>Technical Director</b>	Ethan Gasbarro*
<b>Costume Designers</b>	Benjamin Mills Annabella Mumma
<b>Intimacy Directors</b>	Rachel Bass Allison Peevy Chels Morgan

\*The Impostors Theatre Co. Ensemble Members

## The Plays

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### HALBERDIERS

by Alex Fortune  
directed by Tim McCarthy

### BURN THAT BRIDGE WHEN WE GET TO IT

by Greta Mae Geiser  
directed by Rashaad A. Bond

### BEWARE! TROLLS! (AND THEIR REMARKABLE EMOTIONAL INTELLIGENCE)

by Annika Andersson  
directed by Kayla Higbee

### I WAS ADAPTED FROM A SHAKESPEARE PLAY AND ALL I GOT WAS MY SOUL STOLEN BY A LOUSY MAGIC BRIDGE

by Matt Schutz  
directed by Stephanie Lewis

### IF TRUE, FALSE

by MD Frank  
directed by Rachel Borgo

### THIS BRIDGE kills PEOPLE

by Cody Lee Walker  
directed by McManus

*Our treasured anthology series returns for its seventh installment. Footholds is a collaborative journey between The Impostors Theatre Co. and local artists.*

*Each year, we challenge writers to submit a short play for us to produce. By introducing a single, ambiguous constraint—a thread that runs through each accepted piece—we ask our writers and collaborators to start with the same limitation and branch off wherever their imaginations take them.*

*Our past volumes have showcased versatile properties (a pile of red construction paper, a jar half-filled with earth, a skeleton key) as well as locations rife with possibility (a trolley car stationed between two stops, an attic full of forgotten favorites, a lamp-lit alleyway). Each collection has celebrated the spectrum of dramatic storytelling, from satire to horror to romance to movement pieces. The cross-collaboration of multiple playwrights, directors, designers, and performers alike elevate this “grand experiment” to a true testament of creative community building.*

*This year's foothold:*

***A narrow, weathered bridge (not safe for driving) where visitors must pay tolls—symbolic or literal—for passage. Engraving its aged wood are initials and messages, evidence of visitors past.***

*Footholds Vol. 7  
has a run time of  
**90 minutes**  
without an  
intermission.*

# HALBERDIERS

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by **Alex Fortune**

directed by **Tim McCarthy**

An average day on the job becomes one unlike any other as two guards wrestle with their feelings for each other. Meanwhile, the heavy mantle of duty hangs overhead, threatening their newly discovered bond.

DAVE\_\_\_\_\_ **Sam Martin**

JUDY\_\_\_\_\_ **Mara Currens**

CHARLIE\_\_\_\_\_ **Jared Goudsmit**

Intimacy Direction by **Rachel Bass** and **Allison Peevy**



# Building Bridges

is an exclusive dating  
service connecting  
you with other singles.

**CALL**  
**1-800-REFLECT**  
**TODAY!**

by Alex Fortune & Greta Mae Geiser  
Directed by Courtney Marie  
Music & Sound by Charlie Mann

# BURN THAT BRIDGE WHEN WE GET TO IT

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by **Greta Mae Geiser**

directed by **Rashaad A. Bond**

When her latest situationship is too good to be true, a frequent ghoster hopes to use magical means in order to leave the past behind her—only for it to catch up to her, literally. How is she supposed to move on now?

TOLLKEEPER \_\_\_\_\_ **Kene Ifezue**

DARBY \_\_\_\_\_ **Maria Clara Ospina**

JOSH \_\_\_\_\_ **Squeek Rangel**

Intimacy Direction by **Rachel Bass**



THE  
**BRIDGE**  
NETWORK

# Bridge over Troubled Waters

A Bridge Network Original Movie

This coming of age  
story will have your  
inner child believing  
in fairy tales again...  
by Greta Mae Geiser  
& Annika Andersson

Directed by Courtney Marie  
Music & Sound by Charlie Mann

# BEWARE! TROLLS!

(AND THEIR REMARKABLE EMOTIONAL INTELLIGENCE)

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by **Annika Andersson**

directed by **Kayla Higbee**

To cross the not-so-metaphorical bridge to adulthood, travelers must give up a cherished childhood memory in exchange for their passage. It just so happens that each bridge troll does the transaction a little differently.

STINK \_\_\_\_\_ **Sam Martin**

STUNK \_\_\_\_\_ **Jared Goudsmit**

Traveller 1 \_\_\_\_\_ **Mara Currens**

Traveller 2 \_\_\_\_\_ **Kene Ifezue**

River Nymphs \_\_\_\_\_ **Mara Currens**

**Squeek Rangel**

**Maria Clara Ospina**



Directed by Courtney Marie  
Music & Sound by Charlie Mann



# BIG FUCKING FLASHLIGHT

Shining away  
problems  
since 1899.

by Annika Andersson  
& Matt Schutz

# I WAS ADAPTED FROM A SHAKESPEARE PLAY AND ALL I GOT WAS MY SOUL STOLEN BY A LOUSY MAGIC BRIDGE

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by **Matt Schutz**

directed by **Stephanie Lewis**

A couple of Shakespearean clowns find themselves stranded—and starving—on one side of an obviously magical bridge. They know they must cross, but are their stomachs worth more to them than their very souls?

TRINCULO \_\_\_\_\_ **Squeek Rangel**

STEPHANO \_\_\_\_\_ **Mara Currens**



# CRYPTOZOOBOOKS



**Send learning and fun to an unknowable  
child who lives in your house! Call today.**

by Matt Schutz & MD Frank

# IF TRUE, FALSE

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by **MD Frank**

directed by **Rachel Borgo**

In a conflict-ridden future where humanity is infiltrated by clone-like dupes, a philosopher on the lam must prove her identity to an old flame. The problem? He's already mourned her death.

DR. MEREDITH YOUNG \_\_\_\_\_ **Maria Clara Ospina**

JOEL \_\_\_\_\_ **Kene Ifezue**

"MAN IN HOODIE" \_\_\_\_\_ **Sam Martin**

Intimacy Direction by **Allison Peevy**



Directed by  
Courtney  
Marie

Music &  
Sound by  
Charlie  
Mann



**HERE  
N' NOW  
Cleaners**

With Here N' Now Cleaners,  
there's no mess too big  
or too far away!

**NET CONTENTS:**  
32 fl. oz. (946 ml)

by MD Frank &  
Cody Lee Walker

# THIS BRIDGE kills PEOPLE

by **Cody Lee Walker**

directed by **McManus**

Three unwitting contestants find themselves in a nightmarish game show, presented by The Bridge Network. Now, they must fight for their lives, all in front of a live studio audience! Will they survive? Will they entertain?

CHARLIE CHARLES \_\_\_\_\_ **Jared Goudsmit**

MAGGIE \_\_\_\_\_ **Mara Currens**

LUCY \_\_\_\_\_ **Maria Clara Ospina**

DAVID \_\_\_\_\_ **Squeek Rangel**

MR. KEYS \_\_\_\_\_ **Sam Martin**

MR. SAX \_\_\_\_\_ **Kene Ifezue**

Fight Choreography by **Tim McCarthy**



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## BIOGRAPHIES

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### *Adriana Andreolas* (she/her) Scenic Designer

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Adri (Adriana) is a scenic designer, painter, and stage manager. She recently graduated from the University of Illinois, Chicago (UIC) with a BA in Theater Design, Production, and Technology with a minor in education. She has scenic designed for Footholds Vol. 7 (ITC), summertime (an interlude) (UIC), and Macbeth (UIC), and she has been a studio assistant for Collette Pollard for Eureka Day (Timeline - Chicago Broadway Playhouse). Adri has painted for two theater seasons with The Impostors Theatre Co. (ITC) ('25-'26), Confederates (Redtwist), and ChiARTS' summer season. She stage managed Odessa (Subtext Studio TC) and Exit Strategy (UIC); and she assisted stage management for Andy Warhol Presents: The Cocaine Play (Jackalope); Urinetown and Blues for an Alabama Sky (UIC); Helena & Hermia in The Enamored Odyssey and Footholds Vol. 6 (ITC); and Big Time Toppers (Theater L'Acadie).

### *Annika Andersson* (she/her) Playwright

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Annika is a Michigan-born playwright, performer, and instrumentalist. She has performed with The Impostors in Helena & Hermia in The Enamored Odyssey (Quince/Peaseblossom/Mermaid/etc.) and Beyond the Garden Gate (Fey/Violin). She is proud to make her debut as a produced playwright in Footholds Vol. 7. Annika has written 4 full length plays and 5+ short plays, mainly being featured in staged readings around town (Microdose Theatre Project, Inc Ubatore Cohort, Direct Address, etc.). As always, much love to her encouraging family, incredible friends, beloved PM3, and everyone who supports the arts. Keep an eye on her Instagram for the premiere of her audio drama The Trial of Mira Vance this summer! @\_annikaandersson

### *Rachel Bass* (she/her) Intimacy Director

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Rachel is an Intimacy Professional with degrees in Black Studies and Film Directing (MFA). Her approach foregrounds visual storytelling and narrative structure to make power dynamics, vulnerability, and attraction visible through intimacy. Rachel's rehearsal process uses consent-based and trauma-aware

tools to create a space of low personal risk and high creative risk, aiding directors and performers in bold and dramatically-charged physical storytelling.

### *Rashaad A. Bond* (he/him) Director

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Rashaad is a Chicago based actor, director, and producer. He moved to Chicago from Albuquerque, New Mexico in the summer of 2019. In Albuquerque, Rashaad founded and served as the artistic director for Middle Ground Theatre Company, a company dedicated to giving opportunities to those in the community that were often neglected. He holds a BA in Theatre from the University of New Mexico. His studies allowed him to develop skills in directing, producing, acting, lighting design, and scenic carpentry. Since moving to Chicago, Rashaad has had the opportunity to work with organizations such as Black Ensemble Theatre, Porchlight Music Theatre, The League of Chicago Theatres, The Artistic Home, Redtwist Theater, Theatre Above the Law, Ghostlight Ensemble, Perceptions Theatre, Eclectic Full Contact Theatre, A Short Leap, Haven Chicago, and Possibilities Theatre. He has also served as a producer and ensemble member for Pocket Theatre and Lightbulb Theatre Company.

### *Rachel Borgo* (she/her) Production Director

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Rachel is the executive director of The Impostors Theatre Co. (ITC) and a multi-hyphenate theatremaker. Most recently, Rachel served as the director of Monstrous by Stephanie Lewis and the company's anthology series Footholds for the last four years. She also performed as Puck in Dominick Alesia's award winning Helena & Hermia in The Enamored Odyssey (ITC). In 2022, she wrote and stage managed Hertha Nova, an adaptation of the novel New Town by Harry Blamires, which received several award nominations. When she is not directing, performing, or writing, Rachel has served as a stage manager, dramaturg, and scenic painter on various ITC productions. Outside of the theatre, Rachel works as a ghostwriter, editor, and book coach, supporting authors of varied backgrounds across a multitude of genres.

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## BIOGRAPHIES

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### *Mara Currens* (she/her)

#### Actor

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Mara is a Chicago-based actor and vocalist. Recent credits include Angels of Lemnos (Marcy), Enemy of the People (Petra), Company (Amy), Ocean on Fire (Alice), and She Kills Monsters (Agnes). She received her BFA from Millikin University and is represented by Stewart Talent. In addition to playing pretend, Mara loves to win her Survivor fantasy league (three-peat), make fancy coffee, and speed-run crossword puzzles. Much love! Instagram: @maracurrens

### *River Denman* (he/him)

#### Sound Designer

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River is incredibly grateful to have been invited into the fold once again to collaborate with people he considers such dear friends. He has now worked on five volumes of Footholds, four of which on sound design and once as an actor. Other technical design credits include The Dumb Waiter with Point Theatre Project and Muffed, co-produced by The Factory Theater and Unheard Of Company. Special thanks to Charlie Mann for significantly laudable work made in composing music and the stellar commercial productions the audience will hear in this performance!

### *Alex Fortune* (he/him)

#### Playwright

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Alex is a playwright/screenwriter based in Chicago. He is thrilled to be back at it again with these dang Impostors. Alex is also known for his play Forsythian Dweller's Club which won a golden lanyard award at the Minnesota Fringe Festival and has been adapted into a feature film, recently premiering at WorldFest-Houston. A few other recent works include the plays Narrative Machine Broke and Leave Only Crumbs as part of Footholds Vol. 4 and Vol. 6 (The Impostors Theatre Co.), and the short film Waves on Concrete (prod. by Tangerine Dreams). If you like this, Alex's short play Hello From the End of the World will also be running June 12-28th with Yellow Rose Theatre as part of their interactive show Club Shush! at the Bramble Arts Loft.

### *MD Frank* (he/him)

#### Playwright

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MD is a playwright and comedian from Boston. In Footholds Vol. 5, you may have seen his play Y2K, etc., in which a young woman attempts to break up with the ghost of her late boyfriend. His debut short film, mind.rdr—a dark comedy about a billionaire apologizing for ending the world—will be screened at festivals this fall. He is currently pursuing an MFA at the Iowa Playwrights' Workshop.

### *Greta Mae Geiser* (she/her)

#### Playwright

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Greta is a Midwest-based playwright and theatre artist originally from the Twin Cities in Minnesota. She's excited to be working with The Impostors again, this time as an artist. She previously served as the stage manager for their production of Monstrous by Stephanie Lewis. Greta's work has been produced in both Chicago and Minnesota, most notably The Pyg Hypothesis (Theatre Above the Law) and Antistrophe to an Andro-Sapphic Tragedy (Minnesota Fringe Festival). She is a member of Couch Penny Ensemble, where she also serves as the literary director. You can find her other full-length and short plays on New Play Exchange or gretamae.com/playwright.

### *Jared Goudsmit* (he/him)

#### Actor

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Jared is a Chicago-based actor/playwright/director and a co-founder of No Dogs in the Kitchen Theatre Company. His dark comedy play Hole in the Wall was produced in Footholds Vol. 6, and he's thrilled to collaborate with The Impostors again this year in a new role. He recently directed Below the Belt with No Dogs and co-produced their inaugural One-Act Workshop. Recent performances include It's a Wonderful Life with the Athenaeum Center, The Firebugs with No Dogs, Cut to the Chase with the Artistic Home, and short films Dirty Work and They Beyond the Moon. His scripts have been published by Samuel French and YouthPLAYS. When he's not in rehearsal, you can find Jared making crossword puzzles for The New York Times, The Wall Street Journal, USA Today, and Apple News+.

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## BIOGRAPHIES

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*Kayla Higbee* (she/they)

Director

Kayla is ecstatic to be making her directorial debut with *The Impostors!* Kayla is a Chicago singer, artist, and voice actor represented by Big Mouth Talent. She's performed with The Impostors Theatre Co. as Miranda in the Jeff Recommended *Miranda: A War-Torn Fable* (2022) and *Our Lady of Scars/5th Player* in *The Last Living Gun* (2023). You can see her in the upcoming summer production of *A Midsummer Night's Dream* with Schoolhouse Shakespeare Company. You can find her audiobooks on Audible or wherever you listen to your audiobooks. We hope you enjoy the show! [kaylahigbee.com](http://kaylahigbee.com)

*Kene Ifezue* (he/him)

Actor

Kene is an actor based in the south suburbs of the Chicagoland area. Recent credits include *Kostya* in *Duck, Duck, Grey Goose*, *Tory* in *Getting Ava Home*, and *Ensemble* in *Footholds Vol. 6*. A graduate of Southern Illinois University Carbondale with a BA in Theatre, he continues to hone his craft through ongoing study with Zak Barnett Studios (among various others) and is thrilled to be back onstage with The Impostors Theatre Co.

*Stephanie Lewis* (she/her)

Director

Steph is a swampy little word witch who emerges from her hovel once every season with an offering to the creative collective. She often takes the shape of an ensemble member with The Impostors Theatre Company (ITC) in Chicago. She's been spotted playwriting, performing, movement coaching, and directing, depending on what her malfunctioning meatsuit allows. Previous Impostors stories Steph collaborated on include *Caged: An Allegory*, *Tippy: Stories From The River*, *Hertha Nova: A Radio Reading*, and *The House of Baba Yaga*. Her first short play, *Agita*, featured in *Footholds Vol. 1*, ITC's play anthology. When the muses beckoned again, Steph answered with *Monstrous* (ITC), a play about the legendary gorgon Medusa directed by Rachel Borgo this past fall. Fellow myths and monsters: embrace your divine oddities. The world needs your magic. Make it as only you can. So may it be.

*JA Loyd* (she/they)

Stage Manager

JA is an actor, dramaturg, playwright, and budding stage manager new to the Chicago area. She has recently ASM'd ITC's *Static-Head*, performed as *Usher/God* in *Everybody* (Couch Penny Ensemble) and *Ocypete* in *Monstrous* (ITC), and had her adaption *Antigone; Always Here* produced at various schools across the nation. JA is passionate about accessibility in theater. They'd like to thank ITC for the opportunities and creativity this past year has held.

*Charlie Mann* (he/him)

Composer

Charlie is a local actor, singer, and composer who is grateful to once again have the chance to work with The Impostors Theatre Co (ITC). Most recently, Charlie was a cast member in last year's production of *Footholds Vol. 6* as a cast member, and he is thrilled to be returning as a member of the production team. Previous performance highlights include *Henry Higgins* in *My Fair Lady*, a short run as the *Beadle* in *Kokandy's* acclaimed production of *Sweeney Todd*, and *Mickey* in *Theo Ubique's* production of *Blood Brothers*. Outside of theatre, Charlie recently resigned from his job as a public school music teacher to pursue performing more seriously. In this economy!

*Courtney Marie* (she/her)

Associate Production Director

Courtney is an artist, dreamer, and unironic gamer from right here in the greatest city on earth. She also serves as the operations director for The Impostors Theatre Co. (ITC). Most recently, she performed as *Dr. Eliza Babbage* in ITC's *Static-Head* after having the privilege to direct for *Footholds Vol. 3, 4, 5, and 6*. Courtney is proud to serve on the board of ITC and to be an ensemble member of both ITC and the Chicago Reader's *Best Storefront Theatre Company of 2025*, *Ghostlight Ensemble Theatre!* When not on or behind the stage, Courtney works as a corporate contracts manager in the city.

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## BIOGRAPHIES

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### *Sam Martin* (he/him) Actor

Sam is immensely proud to be returning to The Impostors Theatre Co. (ITC) to work on so many new and exciting scripts. With a strong passion for new works, Sam's notable Chicago credits include Flute/Cobweb in Helena & Hermia in The Enamored Odyssey, Craig in Stabbed in The Heart with The Factory Theatre, a Fae in Beyond the Garden Gate (ITC), Eli in When All This is Over (Glass Apple Theatre), Second Soldier in Miranda: A War-Torn Fable (ITC), and Jack U/S in Jack Off The Beanstalk (Pride Arts). Sam is a proud graduate of CCPA at Roosevelt University where he earned his BFA in Musical Theater. On top of acting, Sam is an avid songwriter (who released his first official single as ALAKASAM on June 5th!) and a big nerd with a passion for video games, DnD, and anime.

### *Tim McCarthy* (he/him) Director/Fight Choreographer

Tim is elated to work again with The Impostors! His previous productions include Static-Head, Monstrous, Helena & Hermia in The Enamored Odyssey, Pilot Island & Her Keepers, Footholds Vol. 5, Beyond the Garden Gate, The Last Living Gun, Barefoot in the Park, The Zoo Story, The Taming of the Shrew, Harvey, No Exit, A Midsummer Night's Dream, King Lear, and Macbeth. He would like to thank the cast and crew for their focus and collaboration, as well as his partner in greatness for all her love and support.

### *McManus* (she/her) Director

McManus is a theatre artist, director, and bodyworker from Chicago. She is an ensemble member of The Impostors Theatre Co. and thrilled to return for her fifth volume of Footholds (dir. credits include THIS BRIDGE kills PEOPLE, Leave Only Crumbs, lost & found, Narrative Machine Broke, and The Devil Taketh). She recently co-directed staged readings of The Trick of Threes with Microdose Theatre Project, and RE(VULVA) as part of Avalanche Theatre's Next Draft Series. Big thanks to Court, Borgo, and all of the Impostors.

### *Benjamin Mills* Costume Designer

Benjamin is a director, actor, and designer hailing from southern Arkansas. Benjamin is a proud company member, resident costume designer, and director of development for Theatre L'Acadie. Most recent credits include Rising Water, Scandalous Boy, Big Time Toppers, The Swan, Mr. Parker, and Grey Gardens the Musical. Instagram and socials: @bxnmills

### *Chels Morgan* (they/them) Intimacy Direction Mentor

Chels is a Black and Dominican director, movement director and educator with a passion for curating inclusive and representative spaces in the arts. They work as an Intimacy and Fight Director, an AASECT Certified Sexuality Educator, adjunct professor at DePaul University, and the Director of Accessibility and Inclusion at the Intimacy Professionals Education Collective (IPEC). Selected recent Chicago credits include: ICEBOY!, Ma Rainey's Black Bottom, The Brief Wondrous Life of Oscar Wao (Goodman Theatre); The Targeted (A Red Orchid Theatre); Paranormal Activity, 42 Balloons, Billie Jean (Chicago Shakespeare Theatre); safronia (Lyric Opera); Untitled Vampire Play (Lookingglass Theatre); Into the Woods, HAIR (Kokandy). Chels is thrilled to be back for their second Footholds, as they were with The Impostors last year as a playwright / choreographer and this year as an Intimacy Direction Mentor!

### *Annabella Mumma* Costume Designer

Annabella Mumma [MOO-maw] is a costume designer and performer based in Chicago & Portland, OR. Most recent design credits include That's How Long I Want To Be Your Friend, Zeggler Family Christmas Present, and Aesop's Fables at Mudlark Theater, as well as Everybody (Couch Penny) and Click Clack BOO: A Tricky Treat (Lifeline). When she's away from the sewing machine, you can find her at a thrift store, begging her friends to play a board game, or with her bar trivia team! Much love to her friends and roommates, family, and gremlin of a cat. IG: @annabella.mumma

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## BIOGRAPHIES

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*Njeri E Ngoroge* (she/her)

Lighting Designer

Njeri is a Chicago based lighting designer and recent graduate from the University of Illinois Chicago (UIC). Over the past four years, Njeri has been a lighting design assistant/head designer for a number of shows including Exit Strategy, Summertime (an interlude), Urinetown, Hurricane Diane, Sweat and projects with performance companies in the Chicago area. Njeri is excited to bring her knowledge and insight to Footholds Vol. 7.

*Maria Clara Ospina* (she/her)

Actor

Maria Clara is so excited to be back on The Impostors' stage for a third time! She is a multi-disciplinary artist with a drive to explore every corner of her creativity. Born in Medellin, Colombia, she is a proud immigrant and lover of the world and culture. She is an actress, a painter, a writer, and jewelry maker. Over the past five years, she has been a part of over 16 productions all around the city, ranging in a wide variety of theatrical styles. Since 2022, Maria Clara is proud to be a part of Chicago Children's Theatre Artistic team, where she has cultivated a huge passion to create a safe, colorful, and educational space where children are able to experience the beauty of theatre! You can check out her creative journeys on her instagram page: @mariaclaraospina\_

*Allison Peery* (she/her)

Intimacy Director

Allison is a Chicago based Certified Intimacy Coordinator and Intimacy Director with a Master's degree in Film and Television from DePaul University. Drawing from her background in cinematography, she brings a strong understanding of camera language, composition, lighting, and performance to her work, helping create intimate storytelling that is both artistically effective and performer centered. Allison has worked across feature films, independent productions, international projects, and theater, collaborating with directors, actors, and creative

teams to develop clear, repeatable choreography rooted in consent and communication. Her approach balances performer safety with the creative needs of each production, supporting authentic performances while fostering professional and respectful working environments. In addition to her production work, Allison serves on the Board of Directors for The Theatre School at DePaul University. She is passionate about artist advocacy, cultural competency, and building rehearsal rooms and sets where trust, collaboration, and mutual respect allow performers and storytellers to do their best work.

*Squeek Rangel* (all)

Actor

Squeek, when not a well-intentioned himbo, Shakespearean clown, or Midwestern father figure (sun, moon, and rising) is an improviser, voice actor, and sketch comedian. You may have seen Squeek in an improv show, on a Second City stage, and maybe even in a commercial or two. Above all Squeek loves to play with humor and heart and thanks mom for the initial instinct, The Impostors Theater Co. for the current opportunity, and the audience for the sustainability of it all. It's an honor to perform alongside talented, funny peers in worthwhile spaces.

*Matt Schuts* (any)

Playwright

Matt is a playwright and actor currently based in Chicago. His play .PDF Preferred was included in PlayGround-Chicago's Best of Chicago production. Most recently, his play windows was selected as the winner of PrideArts! Queery Workshop and will receive its world premiere in August 2026. He has developed plays with the University of Iowa, Intrinsic Theatre, the Pride Arts Center, and Inkwell Theater. He is beyond thrilled to return to Footholds Vol. 7 after acting in Vol. 5 and writing In the Mood for Vol. 6!

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## BIOGRAPHIES

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*Cody Lee Walker* (he/they)

Playwright

Cody is an independent artist who has written, directed, and produced many of their own works from Tempe, Arizona to Chicago, Illinois. His debut work with Binary Theatre Co—Mad Messiah A Play of Rapturous Delight—had a sold out run and made his father cry. Cody most recently wrote and directed The Wolfman of Wrigleyville, and later this year he'll have a new work debuting, Murder at Moidah Manor at The Annoyance Theatre. They also perform with SWIPED Improvised Thievery and direct Series Regulars at iO Theatre. If that weren't enough, Cody also works as a freelance illustrator, designing posters and taking D&D character commissions which fulfills them more than their office job asking them to look at spreadsheets or hop on client calls.

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The Impostors Theatre Company is devoted to fostering a safe, accepting, and inclusive environment for every artist, collaborator, and audience member. Our mission to inspire an urgency for the arts through the power of theatre extends to people of all backgrounds, races, ethnicities, genders, sexual orientations, ages, and religions.

**We will not tolerate racism, homophobia, transphobia, xenophobia, misogyny, or any form of bigotry that endangers the security of our accomplices.**



# POSTORS

BY THE COMMUNITY

*Postors*

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WIX

