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## The Impostors Theatre Company to premiere *The Wood* A perilous and peculiar faerie tale Written by ensemble member Mallory Swisher Directed by Artistic Director Stefan Roseen

CHICAGO, IL — The Impostors Theatre Company (ITC), one of Chicago's newest theatre ensembles, opens their inaugural season with the premiere of *The Wood* by ITC ensemble member Mallory Swisher and directed by ITC Artistic Director Stefan Roseen. *The Wood* runs October 4 – October 20, 2018 at The Pentagon Theatre at Collaboraction Studios in the Flat Iron Arts Building, 1579 N Milwaukee Ave, Chicago, IL 60622. <u>The Press Preview is Wednesday, October 3, 2018 at 7:30pm.</u>

A Boy wakes up lost in a mysterious forest and staring into the face of a strange Girl. Making a decision that is both inevitable and arbitrary, as most things are, the Boy and the Girl join forces to make their way through The Wood. Their world is alive and riddled with obstacles—including the malicious Faerie King. As every choice they make ricochets off of each stone in their path, the Girl and the Boy begin to understand more about their connection to one another. This darkly modern faerie-tale examines relationships through the distorted lens of fable, where loyalty, memory, choice, and sacrifice manifest themselves.

The cast of *The Wood* includes ITC ensemble member **Rachel Borgo** in the lead role as Girl, and **Josh Marshall** in the lead role of Boy. Together they must evade the blood-hungry Faerie King, played by Katherine Bellantone, and the ever-present Faerie Court, embodied by **Josh Pennington, Brandon Nelson, Nyajai** Ellison, Megan Walter, and Sierra Buffum

## About the Artists

**Mallory Swisher (Playwright)** is the Social Media Director for The Impostors Theatre Company. She is a playwright, actor, and designer. Regional acting credits include: *The Altercation in the Underworld* (Best of the Fest at the 4th Annual Skokie Short Play Festival), *South Pacific* (The La Porte Symphony Orchestra), *The House of Bernarda Alba* (Silk Road Rising), and *Assassins* (Crown Point Theater). Design credits include: *Macbeth* (Lighting Design), *The School for Lies* (Scenic Design), *Eurydice* (Hair and Makeup Design), *VU Dance Ensemble 2015* (Lighting Design). Mallory has studied at The IO Theater and received her B.A. in Theatre from Valparaiso University.

**Stefan Roseen (Director)** is a Chicago director, playwright, and designer. He serves as the artistic director for *The Impostors Theatre Company*. Among Stefan's directing credits are: *The Terrible Tragedy of Peter Pan; Art;* and *The Altercation In the Underworld* — Winner "Best Of" for *MadKap Productions' Short Play Festival*. Stefan has also directed numerous staged readings and lead multiple workshops. *The Impostors Theatre Company's* next production, *Caged: An Allegory,* written and directed by Roseen, will premiere in February. Among Stefan's

more recent theatrical designs include sets for *Occidental Express;* the Jeff-recommended *They;* and the Jeff-nominated *The Resistible Rise of Arturo Ui* – all for Trap Door Theatre.

## Fact Sheet | The Wood

Title: Written by: Directed by:	<i>The Wood</i> ITC ensemble member Mallory Swisher ITC Artistic Director Stefan Roseen
Featuring:	ITC ensemble member <b>Rachel Borgo</b> (Girl), as well as <b>Josh Marshall</b> (Boy), <b>Katherine Bellantone</b> (Faerie King), <b>Josh Pennington, Brandon Nelson, Nyajai Ellison, Megan Walter,</b> and <b>Sierra Buffum</b> (Faerie Court/The Wood)
Creative Team:	ITC ensemble members <b>Chris Gierymski</b> (Composer & Sound Design), <b>Mallory Swisher</b> (Lighting Design), <b>Jessica Dommer</b> (Hair, Makeup, & Mask Design), as well as <b>Ethan Gasbarro</b> (Set Design), <b>Ann Kessler</b> (Costume Design), <b>Elyse Estes</b> (Puppet Design), and <b>Becky Valek</b> (Stage Manager)
Press Preview: Regular Run:	Wednesday, October 3, 2018 at 7:30pm October 4 – October 20, 2018
Schedule:	Thursdays – Saturdays at 7:30pm Sundays at 3pm
Location:	The Pentagon Theatre at Collaboraction Studios in the Flat Iron Arts Building 1579 N Milwaukee Ave, Chicago, IL 60622
Tickets:	General Admission – \$16
Group Discount:	Purchase 8 or more tickets to receive a \$6 discount off of each ticket. Contact the Box Office at <u>impostorstheatre.boxoffice@gmail.com</u> for more details and to book your event.
Box Office:	theimpostorstheatre.com/boxoffice.html

Press Photos for The Wood will be available on October 3, 2018.

**Parking and Transportation:** The Flat Iron Arts Building is located in Wicker Park. West of the Damen/North/Milwaukee intersection, patrons can locate a parking garage on the northern side of North Avenue and a parking lot on the southern. There is limited street parking available. Apps like Spot Hero are highly recommended to ensure a parking spot. The theater is easily accessible via the Damen (#50), Milwaukee (#56), or North (#72) bus, and just steps off of the Damen Blue Line El station.

## About The Impostors Theater Company

The Impostors Theatre Company is one of Chicago's newest ensembles. The Company focuses on stories in which the fantastic collides with the everyday. A commitment to challenge, cultivate, and coalesce drives the company forward, encouraging all to "Embrace the Art of Pretend." After years of careful planning and preparation, The Impostors' inaugural season begins with three shows that ask age-old questions: *Where do we go from here? What is our art really saying? Exactly how many stories can we write about a stack of red construction paper?* 

The Impostors Theatre Company is a sponsored project of Fractured Atlas, a 501(c)3 non-profit arts service organization.

For more information about The Impostors Theatre Company, we invite you to visit <u>theimpostorstheatre.com</u> Follow ITC on at <u>facebook.com/theimpostorstheatre</u> and on <u>instagram.com/impostorstheatre</u>.