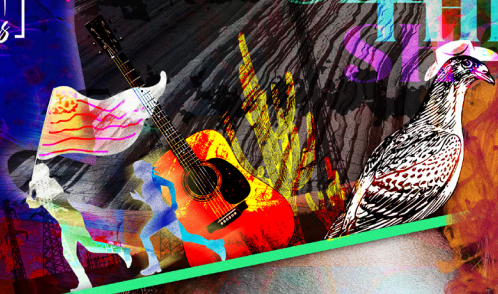




DON'T  
SEE  
THIS



the  
**LAST**  
Living Gun

The **Last** Living Gun

written by: Ryan Stevens

directed by: Stefan Roseen

Sept. 29- Oct. 14, 2023

7:30pm Thurs-Sat | 3pm Sun

**\$20 General Admission**

Buy tickets at [theimpostorstheatre.com](http://theimpostorstheatre.com)  
or use the QR code



*The*  
**DEN**  
THEATRE  
THE CROSBY

1331 N Milwaukee Ave, Chicago, IL 60622

## Cast

**Rose-Of-Sharon** \_\_\_\_\_ Nyajai Ellison

**Throatpin** \_\_\_\_\_ Kati Yau

### 1st Player

**(Wallace/Calendar/etc.)** \_\_\_\_\_ Emily Gulbrandsen\*

### 2nd Player (Angel Mouth/

**Kathleen/etc.)** \_\_\_\_\_ Tessa Marie Hoffman

### 3rd Player

**(Holliday/Stoker/etc.)** \_\_\_\_\_ Philip J. Macaluso

### 4th Player

**(James/Humble/etc.)** \_\_\_\_\_ Gunner Bradley

### 5th Player (Sheriff Pigeon/

**Our Lady of Scars/etc.)** \_\_\_\_\_ Kayla Higbee

### The Band (Ensemble/Demons/etc.)

Dominick Alesia\*

B Valek\*

Morgan Braithwaite

## Crew

**Director** \_\_\_\_\_ Stefan Roseen\*

**Playwright** \_\_\_\_\_ Ryan Stevens

**Choreographer** \_\_\_\_\_ Anna Roemer\*

**Fight Director** \_\_\_\_\_ Tim McCarthy

**Composer** \_\_\_\_\_ Dominick Alesia\*

**Costume Designer** \_\_\_\_\_ Victor Lopez\*

**Lighting Designer** \_\_\_\_\_ Emma Luke

**Set Designer** \_\_\_\_\_ Ethan Gasbarro\*

**Props Artisan** \_\_\_\_\_ Jackie Bobbitt

**Assistant Props Artisan** \_\_\_\_\_ Jessica Miller\*

**Stage Manager** \_\_\_\_\_ Miranda Hernandez

*\*The Impostors Theatre Co. Ensemble Members*

*Imagine a world without guns.  
We'll give you a moment.*

*If your imagination needs  
a hand, picture this: it's an  
age where all guns and even  
metal are a relic of the past,  
a murmured bit of lore that  
instills both fixation and fear.  
When a rumor about the last  
existing gun in the world  
makes its way to a guarded  
courier, she sets out on an  
assignment to hunt it down.  
Accompanied by a plucky  
companion and confrontations  
of chaotic characters and trials  
along the way, she will face her  
own demon in the inevitable  
path of destruction.*

*Part Wild Western, part  
vaudevillian farce, The Last  
Living Gun crosses genres to  
expend a story of survival.*

*The Last Living Gun has  
a run time of 2 hours  
with a single, 15  
minute intermission.*



*Please scan the QR Code to  
access the full program for  
The Last Living Gun.*

## *Dominick Alesia*

### Composer/The Band

Dominick Alesia is an ensemble member of The Impostors Theatre Co. who is thrilled to be working on their current project. As a composer, he has written music for numerous past productions—Hertha Nova, The House of Baba Yaga, and the most recent iteration of their anthology play series, Footholds Vol. 4. He also wrote the book, music, and lyrics to the Jeff Recommended Miranda: A War-Torn Fable, also directed by Stefan Roseen. As an actor, he was most recently on stage this past summer in the Ozarks, MO, as part of a summer-long concert musical. He is so excited to be working with such amazing actors and musicians in The Last Living Gun and is always thrilled to tell the tale of a new work!

## *Jackie Bobbitt*

### Props Artisan

Jackie Bobbitt is thrilled to be part of the design team for The Last Living Gun with The Impostors Theatre Co.! Jackie has been doing theatre since 2003 and has always loved the community and creativity that theatre encourages. Previous credits include: props designer for Mr. Burns, Glassheart, Urinetown, Boy, Trust, Evil Dead: The Musical, etc. (Moraine Valley Community College); props designer for The House of Baba Yaga (ITC); and special effects assistant for Windwalkers (ITC). Shoutout to Jessica for her help and support through this show! Congrats to the talented cast and crew for LLG! Enjoy the show!

## *Gunner Bradley*

### 4th Player

Gunner Bradley is a theatre artist and transplant from Texas who's still adjusting to the midwestern winters and endless traffic. Receiving a BFA in Acting from Texas State University (2018), he's since been working around Chicago wherever a big ol' southern boy is needed, including the Oak Park Festival Theatre and Jedlicka Performing Arts Center. He is also a member of the The Conspirators and The Promethean Theatre Ensemble. Additionally, he has a BS in Web Development and loves nerding out over technology and theatre.

## *Morgan Braithwaite*

### The Band

Morgan Braithwaite is thrilled to be making her Impostors debut in The Last Living Gun. She is an actor, singer, and director, having most recently directed with The Lightbulb Factory in their production of Sparks Vol. 3 and SALGIA. Acting credits include Damn Yankees (Gloria) and Parade (Sally Slaton). Her voice and lyrics can be heard featured on Tuna Week by Supergroup on Spotify. Morgan works with several children's companies, teaching music and theatre in elementary schools across the city as well as private lessons.

## *Ny'ajai Ellison*

### Rose-of-Sharon

Ny'ajai Ellison is a native Chicagoan reuniting with the creative powerhouse, The Impostors Theatre Co. Her recent portrayal of Camae in the Jeff Recommended The Mountaintop (Invictus Theatre) showcased her remarkable talent, solidifying her status as a rising star in the theatre world. Ny'ajai boasts an impressive array of acting credits, with her versatility shining brightly on both film and stage. Her standout performances are Survival Guide (film), Amadeus, Detroit '67, In The Blood, and Raisin in the Sun—each garnering critical acclaim. A former broadcast journalism major at the University of Illinois Urbana-Champaign, Ny'ajai effortlessly transitioned from boardrooms to center stages, demonstrating her dedication to her craft. She takes immense pride in being a vital part of such a dynamic theatre company and an extraordinary cast. Her journey is illuminated by the unwavering support of her beloved family, friends, and former colleagues, whose encouragement has been instrumental in her success.

## *Ethan Gasbarro*

### Set Designer/TD

Ethan Gasbarro is an ensemble member of The Impostors Theatre Co. Ethan is sincerely delighted to bring another Roseen-directed show to life. He serves as the lead preparator at the Chicago History Museum where he builds and maintains the exhibits. As an independent TD/freelance carpenter, Ethan

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## BIOGRAPHIES

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has built all sorts of things around Chicagoland, including theatre sets, escape rooms, restaurant interiors (Snakes and Lattes), artist studios (Salon Des Artistes), and experiences (2019 EA Sports Chicago Bears NFL Kickoff Experience). Across the globe, he has built film sets (MasterChef) and museum exhibits (Peggy Notebaert Nature Museum, Staten Island Children's Museum, and Children's Museum of Richmond). His credits for ITC include the role of First Soldier in *Miranda: A War-Torn Fable* and technical director for *Windwalkers*, *Hertha Nova*, *The House of Baba Yaga*, *Summer & Smoke*, *Tippy: Stories from the River*, *Caged: An Allegory*, and *The Wood*, in addition to each volume of *Footholds*. He'd like to thank Northeastern Illinois University for their continued partnership with ITC. He'd also like to thank Rachel—he couldn't do this without her. [Ethangasbarro.com](http://Ethangasbarro.com)

### *Emily Gulbrandsen*

#### 1st Player

Emily Gulbrandsen has a BA in Theatre from Valparaiso University and serves as the secretary to The Impostors Theatre Co. Her more recent acting credits include *Audrey II* Puppeteer in *Little Shop of Horrors* (Genesius Guild), *Annie Wilkes* in *Misery* (Chicago Street Theatre), *Baba Yaga* in *The House of Baba Yaga* (ITC), *Miss Hannigan* in *Annie* (Genesius Guild), *AD/Instructor Bran* in *Footholds 2020: A Socially Distant Film* (ITC), and *Lydia Lubey* in *All My Sons* (4th Street Theatre).

### *Miranda Hernandez*

#### Stage Manager

Miranda Hernandez is an actress, director, scene shop worker, and stage manager from Fort Collins, Colorado. She earned her bachelor's degree in theatre from Valparaiso University this past May, with minors in music and humanities. Her VU tech credits include *Baby* with the *Bathwater* (costume designer), *Nice People* *Dancing to Good Country Music* (lighting designer/board operator), *Within the Shadows* (director), and *Dance Ensemble 2023* (choreographer). Her performance credits include *The Fiance* (Nina Ivanovna), *Dance Ensemble 2022* and *2023* (Dancer), *Senior Directed One Acts 2021*:

*The Insanity* of Mary Girard (Mary Girard), and *One Slight Hitch* (Delia Coleman). She also has three years of scenic building experience. Miranda wears many hats in theatre, recently serving as a PA cover for Congo Square Theatre and a scenic builder for Theatre Wit. This is her first professional role as a stage manager, and she is so excited to be a part of this wonderful team!

### *Kayla Higbee*

#### 5th Player

Kayla Higbee (she/they) is a Chicago singer, artist, and a voice actor represented by Big Mouth Talent Inc. She most recently performed with The Impostors Theatre Co. as Miranda in the Jeff Recommended *Miranda: A War-Torn Fable*. Kayla is a resident voice actor with *Marching Order*, and you can find her audiobook debut, *As the Sycamore Grows* by Jennie Miller Helderman, on Audible or wherever you listen to your audiobooks. Thank you for your support and enjoy the show!

### *Tessa Marie Hoffman*

#### 2nd Player

Tessa Marie Hoffman is a queer performer, vocalist, musician, actor, and educator local to Chicago. With a master's degree in vocal performance and pedagogy, Tessa has spent the last 10+ years working as a teaching artist for several reputable schools and theatre companies (Porchlight Music Theatre, School of Rock, Chicago High School of Performing Arts, etc.), while also maintaining her private voice studio, VOCAL VOLITION, for industry professionals. Most recently, Tessa music directed *Little Shop of Horrors* (ChiARTS) and *Matilda Jr* (Lyceé Français). Recent acting credits include *Jess/Sawyer* in *Footholds Vol. 4* (The Impostors Theatre Co.) and *Lydia* in the feature film *BACHELORS* (Dead Clown Productions). Tessa is also a member of the RPG-13 improv ensemble. She wants to thank the incredible cast and crew of *The Last Living Gun* for helping make this show such a root-tootin' good time!

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### *Victor López*

#### Costume Designer

Victor López is a Chicago based performer, costume designer, and proud ensemble member of The Impostors Theatre Co. Victor has appeared in ITC's Summer & Smoke by Tennessee Williams, as well as the radio reading of Rachel Borgo's Hertha Nova before its staging, which he then costumed. They also designed hair and make up for ITC's first original musical Miranda: A War-Torn Fable last season. He has been seen on stage elsewhere around the city, including Zorro: The Musical at Music Theatre Works and Rent (Ángel) at Possibilities Theatre Company. He thanks all those who have supported his journey in this industry!

### *Emma Luke*

#### Lighting Designer

Emma Luke (she/they) is a Chicago lighting designer whose professional design debut is...this very show! Originally from Santa Cruz, CA, she graduated from UCLA's school of Theatre, Film, and Television before relocating to Chicago, and also serves as a light board operator at Teatro Zinzanni. During her time at UCLA, she designed for a production of Everybody (2021) and served as a stage manager for The Successful Life of 3 (2020). Outside of her theatrical work, you might find her hunting through book stores, napping in Chicago's beautiful parks, or roller skating around the city. She's inspired by all things camp, saturated, and corny, and she hopes you enjoy all the everything in this production.

### *Anna Roemer*

#### Choreographer

Anna Roemer is an ensemble member with The Impostors Theatre Co. and is so excited to return as choreographer for The Last Living Gun! Choreography credits include Miranda: A War Torn Fable, Footholds Vol. 4 (ITC), Mamma Mia (Drury Lane, asst.), and Emma (Chicago Shakespeare Theater, asst.). Anna is currently the resident choreographer at Music House Inc. where she has choreographed for over 13 productions including Shout!, Freaky Friday, Footloose, Newsies, Shrek, and Xanadu. Some of her favorite productions performing on stage include Miranda:

A War-Torn Fable (Felix), Windwalkers (Tiff), and The House of Baba Yaga (Spirit) with ITC; Mamma Mia (Ensemble/Swing) with Drury Lane; and The Polar Express (Steward) with Rail Events.

### *Stefan Roseen*

#### Director

Stefan Roseen is a Chicago director, playwright, and designer who serves as the artistic director of The Impostors Theatre Co. Stefan most recently directed the Jeff Recommended Miranda: A War-Torn Fable (ITC). Additional directing credits include ITC's Windwalkers; the Jeff Nominated Hertha Nova; The House of Baba Yaga; Summer & Smoke; Tippy: Stories from the River; Footholds (2020 & 2019); Caged: An Allegory; The Wood; as well as The Terrible Tragedy of Peter Pan; Art; and The Altercation in the Underworld—Winner "Best Of" for MadKap Productions Short Play Festival. Last season, Stefan was Jeff Nominated as Best Director for Hertha Nova. He earned his degree in theatre and studio art from Valparaiso University, where he has since returned to direct. Stefan's more recent theatrical designs include sets for 25/25, Occidental Express, the Jeff Recommended They, and the Jeff Nominated The Resistible Rise of Arturo Ui—all for Trap Door Theatre.

### *Philip J. Macaluso*

#### 3rd Player

Philip J. Macaluso is thrilled to be returning to The Impostors Theatre Co. after appearing in their previous production, Footholds Vol. 4! While he's spent most of his life in New York's Hudson Valley where he earned his drama degree from Vassar College, Chicago has been Philip's home since 2021. He's appeared at Oil Lamp Theatre (Failure: A Love Story, Never the Bridesmaid), Citadel Theatre (Airness, It Runs in the Family), and is currently performing on a Malarkey Comedy House Team at iO. Philip is proudly represented by Talent X Alexander. Yee-haw!



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## BIOGRAPHIES

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### *Tim McCarthy*

#### Fight Choreographer

Tim McCarthy is honored to work again with The Impostors and provide his stage combat experience for The Last Living Gun. His previous productions include Barefoot in the Park, The Zoo Story, Little Women, The Taming of the Shrew, Harvey, Waiting for Lefty, No Exit, A Midsummer Night's Dream, King Lear, and Macbeth. He would like to thank the cast for all their hard work and focus, as well as his partner in greatness for all her love and support

### *Jessica Miller*

#### Assistant Props Artisan

Jessica Miller has a special set of skills that allows her to pivot from prop master/assistant, blood designer, to special FX artist. Jessica received her BA in Technical Theatre in 2012 at Columbia College Chicago. She is also an ensemble member of The Impostors Theatre Co. Her previous work includes Mr. Burns, Urinetown, Windwalkers, Twelfth Night, The House of Baba Yaga, Eurydice, Heathers, Evil Dead: The Musical, Hand to God, and A Midsummer Night's Dream.

### *Ryan Stevens*

#### Playwright

Ryan Stevens (he/they) is the Playwriting Fellow at Emory University. They received an MA in Theatre from USC and an MFA in Playwriting from UCLA. Stevens has worked with Silver Spring Stage, The Impostors Theatre Co., Inkwell Theatre, St. Croix Falls Festival Theatre, Queen City Theatre, New American Theatre, Whiskey Radio Hour, Theatre Viscera, Festival D'Avignon, Broken Slate Productions, The Plagiarists Chicago, Stage Left Theatre, Philadelphia Dramatists Center, T. Schreiber Studio, Seoul Players, and Theatre Above The Law, among others.

### *B Valek*

#### The Band

B Valek (they/them) is a Chicago-based artist. B most recently performed in the Jeff Recommended Miranda: A War-Torn Fable with The Impostors Theatre Co. B also lends their talents to stage management, with credits including Laced (About Face Theatre); as well as Windwalkers, The House of Baba Yaga, Tippy: Stories from the River, and The Wood (ITC). B is a proud ITC ensemble member of and serves as the Audience Services Director. Thank you for being here and for supporting live theatre!

### *Kati Yau*

#### Throatpin

Kati Yau is an actress and therapist. The Last Living Gun marks Kati's first production with The Impostors Theatre Co. Recently, Kati was in Parker Players Theatre's production of love/sick as Woman and Liz. Other credits include: #46 in The Wolves (2019) and Rosalind in As You Like It (2018) at Cornell College.

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